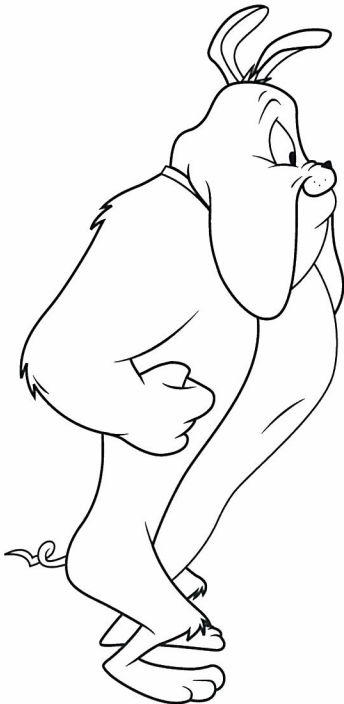
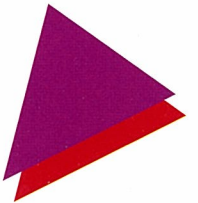
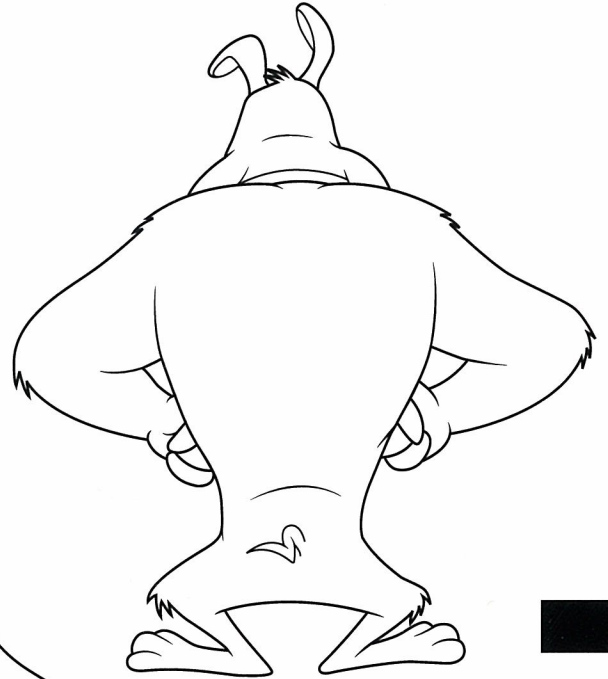


CHARACTER COLORS

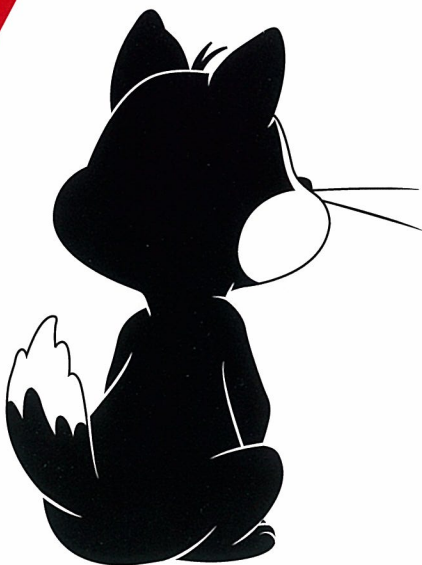
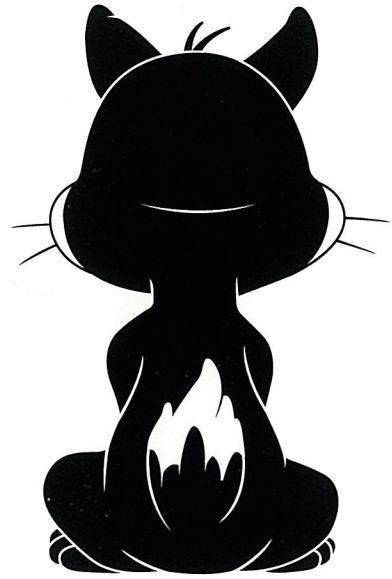
- MARC ANTONY BODY 470 OR 90Y/70M/40C
- MARC ANTONY EAR 175 OR 70M/100Y/80K
- MARC ANTONY INSIDE EAR, CHEST, & JAW 156 OR 30Y/15M
- MARC ANTONY INSIDE MOUTH 188 OR 100Y/90M/60K
- MARC ANTONY TONGUE 1795 OR 75M/80Y
- MARC ANTONY COLLAR 352 OR 40C/30Y
- PUSSYFOOT EYEBALL 324 OR 30C/10Y
- PUSSYFOOT PUPIL 328 OR 100C/60Y/20M
- PUSSYFOOT INSIDE EAR 471 OR 100Y/50M/20K
- PUSSYFOOT TONGUE 200 OR 10C/70Y/100M
- PUSSYFOOT INSIDE MOUTH 181 OR 60C/100Y/90M



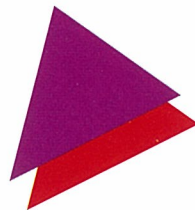
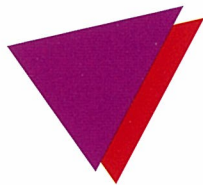
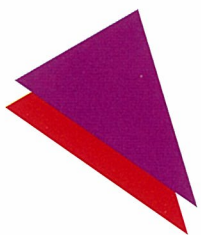
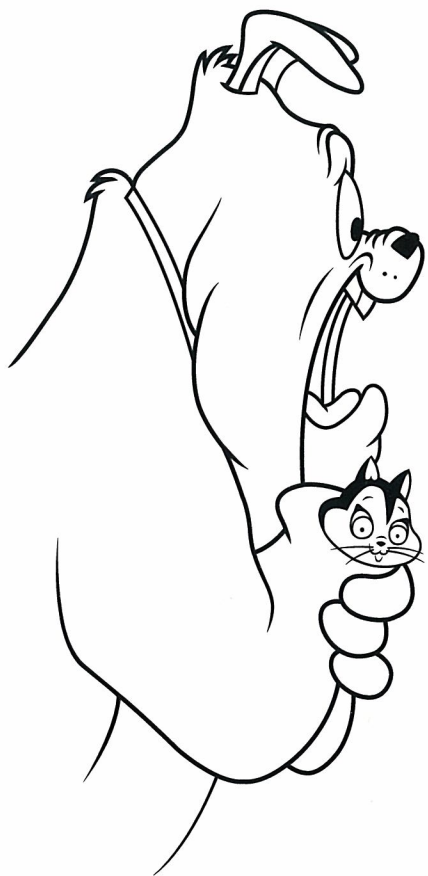
MODEL SHEET



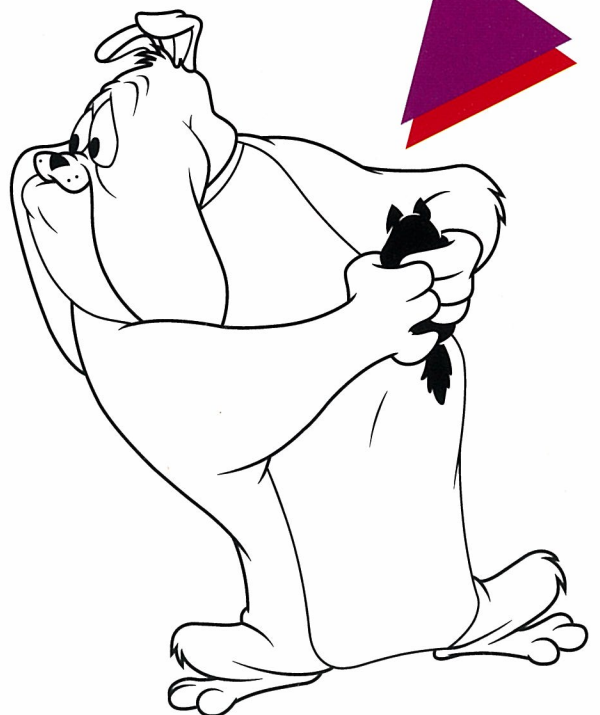
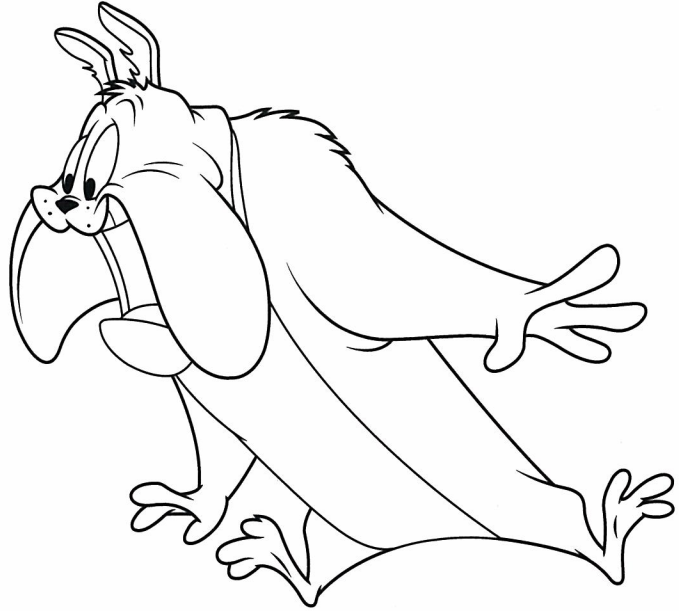
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ATTITUDES & EXPRESSIONS



CHARACTER STUDIES



CHARACTER STUDIES





MARC ANTONY

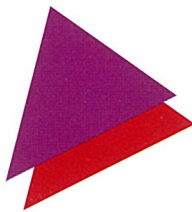
MARC ANTONY

MARC ANTONY

Pussyfoot

Pussyfoot

Pussyfoot

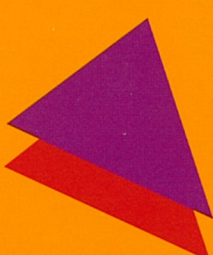




Marc Antony first appeared in 1947 as Bugs Bunny's antagonist in "A Hare Grows in Manhattan". A true character actor in the Looney Tunes repertory company, Marc Antony has played many roles under different names - Belvedere, Spike, Wellington - in several Looney Tunes and Merrie Melodies shorts through the years. He is best known for his 1952 performance in "Feed the Kitty" where he plays a ferocious bulldog who adopts a tiny kitten named Pussyfoot who was appearing in her first animated short.

Marc Antony and Pussyfoot are an ideal screen couple. While Marc Antony is part ferocious bully and part soft-headed mushball, the big-eyed Pussyfoot is innocent, helpless and cute. Marc Antony's bite can be as bad as his bark but usually isn't and he is remarkably funny for a dog of few words. And while Marc Antony is not particularly bright, he certainly can be resourceful and persistent when protecting the helpless kitten as he did in "Feline Frame-up".

As the consummate kitten, Pussyfoot really needs someone like the big, bad Marc Antony to watch over her. Pussyfoot is the catalyst for action for Marc Antony as she sits in the center of attention. Looking cute as only a kitten can, she's full of meows and purrs of encouragement while the other characters whirl around her creating the story.



*Note: To incorporate your Looney Tunes Style Guide into a

3-ring binder, simply cut the front page off of this folder,

3-hole punch the cover to use as a divider page, and insert the pages

into any standard binder.

